

EASTERN CHRISTIAN CULTURES IN CONTACT



Christ and Abbot Menas icon, Louvre, Paris

The series consists of monographs, collected volumes, as well as original texts and translations of sources whose primary focus is contact or ongoing interactions between Eastern Christian communities from the age of Patristics down to the late Ottoman Empire. The series will focus on Syriac, Armenian, Georgian, Arabic, Coptic, Nubian and Ethiopic Christians. Contacts between these communities are severely understudied in favour of their interactions with the Greek and Latin churches, which are frequently presented in terms of influence and reception within a Roman- or Constantinople-centered perspective. Yet, throughout centuries Eastern Christian communities enriched each other through multi-layered interactions that could also be a result of their opposition to these so-called imperial (in the case of Eastern Roman) and centralized (in the case of the Catholic) churches. Furthermore, academic publications on Eastern Christianities often address each highly sophisticated and specialized field with a small audience of scholars separately, rather than in conversation with each other.

This new series, on the one hand, will take us beyond both Byzantino-centric paradigms, serving as a corrective to any binary and limited views and, on the other, will emphasise the existence of polycentric Christianities in on-going and centuries-long interactions with each other. The publications should explore evidence for entanglements in terms of literary contacts, such as in hagiographical and polemical texts, translations between and among the relevant languages, circulation of texts, topoi, themes and/or persons across languages, as well as aspects of material culture, such as artistic and architectural exchanges or archaeological evidence. The series, thus, will fill a gap in targeting and encouraging publications in an innovative field of research, which is not covered by any available academic series.

Method of peer review

Double-blind undertaken by a specialist member of the Board or an external specialist.

Fields of interest

Eastern Christianity, philology, Patristics, cultural and linguistic interaction, intellectual history, art history, material culture

Publishing Manager

Jirki Thibaut

jirki.thibaut@brepols.net

General editors

Andy Hilken, *Goethe-Universität Frankfurt*

andy.hilken@ugent.be

Zaroui Pogossian, *Università degli studi di Firenze*

zaroui.pogossian@unifi.it

Barbara Roggema, *Ruhr University Bochum*

barbara.roggema@rub.de

Geographical scope

The Eastern Mediterranean, the Caucasus, the Middle East, Central Asia, India and (Northern-Eastern) Africa

Chronological scope

200-1800

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Submission

The series warmly welcomes volume proposals for both monographs and thematically coherent essay collections. Authors are asked to provide supporting critical editions in CTE files. Please contact the publishing manager or series directors for further information.

The series gladly accommodates publications in open access.

Main language(s) accepted: English, French – Additional languages: German, Italian

Author Information

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